



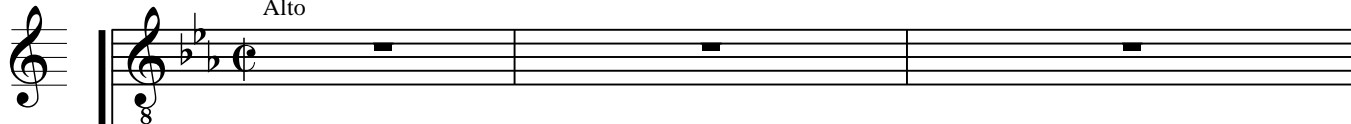
Répertoire de musique ancienne

Musique anglaise
de style concertant
à quatre voix

Henry Purcell
Who hath believed our report ?

Verse

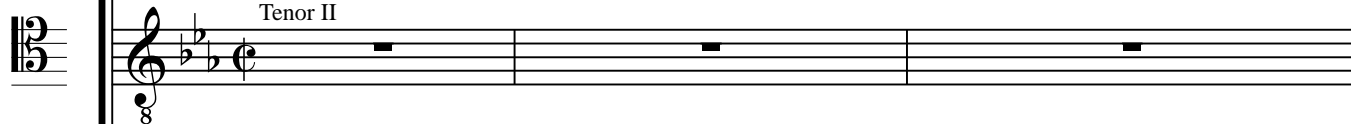
Alto



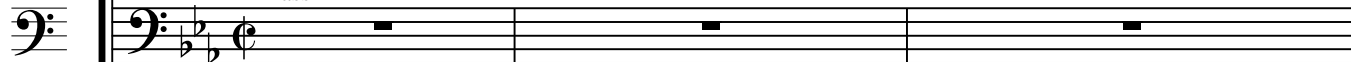
Tenor I



Tenor II



Bass



Basso continuo



4

arm of the Lord re - veal'd?

Who, who ____ hath believ-ed our re-

7

Who, who ___

Who, who ___

Who, Who, hath be-

port? and to whom us the arm of the Lord ___ re - veal'd Who, who ___

10

8 — hath be - liev - ed our re - port? and to whom is the

8 — hath be - liev - ed our re - port? and to whom

8 liev - ed our re - port? and to whom is the arm, the arm

— hath be - liev - ed our re - port? and to whom

12

arm of the Lord re - veal'd?

is the arm of the Lord re - veal'd?

of the Lord, of the Lord re - veal'd? For He shall grow

is the arm of the Lord re - veal'd?

15

For He shall grow up _____ be - fore _____ Him as a ten - der

For He shall grow up _____ be - fore _____ Him

up, for He shall grow up be - fore Him

For He shall grow up be - fore Him

19

plant, and as a root, _____ a root out of dry ground.

as a ten - der plant, and as a root, _____ a root out of dry ground.

and as a root, a root out of dry ground.

and as a root, a root out of dry ground.

23

8

8

Tenor II

8

He hath no form nor come - li-ness in Him, and when we shall see Him

8

26

there is no beau - ty that _____ we should de - sire _____ Him.

29

The image shows a musical score for a Tenor I part, measures 29 and 30. The score is written on five staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It contains a whole rest in measure 29 and another whole rest in measure 30. The second staff is also a treble clef with the same key signature and time signature. It contains a whole rest in measure 29 and another whole rest in measure 30. The third staff is a treble clef with the same key signature and time signature. It contains a whole rest in measure 29 and another whole rest in measure 30. The fourth staff is a bass clef with the same key signature and time signature. It contains a whole rest in measure 29 and another whole rest in measure 30. The fifth staff is a bass clef with the same key signature and time signature. It contains a whole rest in measure 29 and another whole rest in measure 30. The lyrics 'He is des - pis - ed and re - ject - ed of men; a' are written below the second staff, aligned with the notes in measure 29. The lyrics 'He is des - pis - ed and re - ject - ed of men; a' are written below the second staff, aligned with the notes in measure 29.

Tenor I

He is des - pis - ed and re - ject - ed of men; a

31

man of sor - rows and ac - quaint - ed with griefs;

33

and we hid as it were our fa - ces from Him; He was des -

35

8

8

8

8

8

pis - ed, He was des - pis - ed, and we ____ es - teem'd Himnot.

38

The musical score consists of five staves. The first three staves are for vocal parts (Soprano, Alto, and Tenor) and contain whole rests. The fourth staff is for the Bass, with the label 'Bass.' above the first measure. It contains a melodic line with lyrics. The fifth staff is a basso continuo line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Sure - ly, sure - ly He bath borne our griefs, — and car-ried our

41

The musical score consists of five staves. The first three staves are for voices (Soprano, Alto, and Tenor) and contain whole rests. The fourth staff is for a Bass voice and contains a melodic line. The fifth staff is for a second Bass voice and contains a simple harmonic accompaniment. The lyrics are written below the fourth staff.

sor-rows; yet did we es-teen Him stick-en and smit-ten of God, and af-flict -

44 Alto

But He was wound - ed, was woun - ed for our trans-

ed.

47

gressions, He was bruised for our iniquities: the chas-

50

tise - ment of our peace was up - on Him, and with His

52

stripes, - - - and with His stripes - we are heal - ed.

55 *Verse*

Alto

8 All we like sheep have gone a-stray, all we like sheep have gone a-stray;

Tenor I

8 All we like sheep have gone a-stray, all we like sheep have gone a-stray;

Tenor II

8 All we like sheep have gone a-stray, all we like sheep have gone a-stray;

Bass

All we like sheep have gone a-stray;

58

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It begins at measure 58. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are 'we have turn - ed ev - 'ry one to his own'. The Soprano and Alto parts have long horizontal lines after 'one' and 'own', indicating a sustained note or a long breath. The Tenor and Bass parts end with a whole note on 'own'.

we have turn - ed ev - 'ry one _____ to his own _____

we have turn - ed ev - 'ry one to his own _____

we have turn - ed ev - 'ry one to his own

we have turn - ed ev - 'ry one to his own

60

way; and the Lord hath laid on Him, hath laid

way; and the Lord hath laid on Him, hath laid

way; and the Lord hath laid on Him, hath laid

way; and the Lord hath laid on Him, hath laid

way; and the Lord hath laid on Him, hath laid

62

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. All staves are in the key of B-flat major (two flats). The music is written in a common time signature. The lyrics are printed below each staff, with some words split across lines. The lyrics are: "on Him the in-i-qui-ty of us all and the Lord haith laid on Him, on Him the un-i-qui-ty of us all and the Lord hath laid on Him on Him the in-i-qui-ty of us all and the Lord hath laid on Him on Him the in-i-qui-ry of us all and the Lord hath laid on Him, on Him the in-i-qui-ry of us all and the Lord hath laid on Him,"

on Him the in-i-qui-ty of us all and the Lord haith laid on Him,

on Him the un-i-qui-ty of us all and the Lord hath laid on Him

on Him the in-i-qui-ty of us all and the Lord hath laid on Him

on Him the in-i-qui-ry of us all and the Lord hath laid on Him,

on Him the in-i-qui-ry of us all and the Lord hath laid on Him,

65

The musical score consists of five staves, each with a treble or bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. Measures 65-70 are shown. The lyrics are: 'hath laid on Him the in - i - qui - ty of — us all.' The first staff has a '8' below the first measure. The second and third staves also have an '8' below the first measure. The fourth and fifth staves do not have an '8' below the first measure. The lyrics are aligned with the notes: 'hath' (measure 65), 'laid' (measure 66), 'on' (measure 67), 'Him' (measure 68), 'the' (measure 69), 'in - i - qui - ty' (measure 70), 'of —' (measure 71), 'us' (measure 72), and 'all.' (measure 73).

hath laid on Him the in - i - qui - ty of — us all.

hath laid on Him the in - i - qui - ty of us all.

hath laid on Him the in - i - qui - ty of us all.

hath laid on Him the in - i - qui - ty of us all.

hath laid on Him the in - i - qui - ty of us all.

Chorus

68

Soprano



All we like sheep have gone a - stray, all we like

Alto



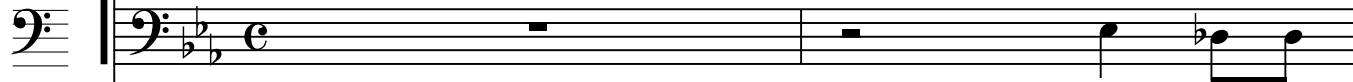
All we like sheep have gone a - stray, all we like

Tenor



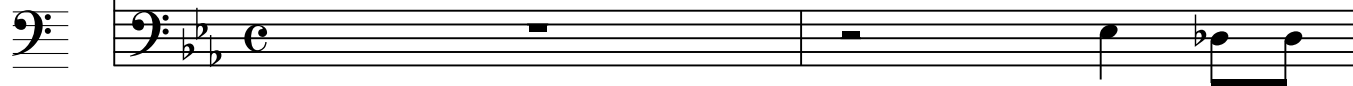
All we like sheep have gone a - stray, all we like

Bass



All we like

Basso continuo



70

sheep have gone a-stray; we have turn-ed ev-'ry one ____ to his own ____

8 shee have gone a-stray; we have turn-ed ev-'ry one to his__ own

8 sheep have gone a-stray; we have turn-ed ev-'ry one to his iwn ____

sheep have gone a-stray we have turn-ed ev-'ry one to his own

73

way; and the Lord hath laid on Him the in-i-qui - ty of us all, and the

8 way; abd the Lord hath laid on Him the in-i-qui - ty of us all, and the

8 way; and the Lord hath laid on Him the in-i-qui - ty of us all, and the

way; and the Lord hath laid on Him the in-i-qui - ty of us all, and the

76

Lord hath laid on Him the in - i - qui - ty of us all.

8 Lord hath laid on Him the in - i - qui - ty of us all.

8 Lord hath laid on Him the in - i - qui - ty of us all.

Lord hath laid on Him the in - i - qui - ty of us all.

79 *Verse*

Alto

He was op-press - - -

Tenor I

He was op - press - - - ed, and ____

Tenor II

He was op-press - - - ed,

Bass

He was op -

Basso continuo

81

ed, and He was af - flict - ed,

— He was af - flict - ed,

He was op - press - - - ed, and —

press - - - ed, and — He was af - flict - ed

83

So op - 'ned, op - 'ned He not His mouth:

So op - 'ned He, so op - 'ned He not His mouth:

— He was af-flict-ed, So op - 'ned He not His mouth:

So op - 'ned He 'ned He not His mouth:

86

He is brought as a lamb to _____ the slaughter, and _

89

— as a sheep — be - fore her — shear - ers dumb, so op - 'neth He not His

93

The musical score consists of five staves. The first four staves are for a voice part, and the fifth is for a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 8/8. The voice part has four staves, each starting with a treble clef and a 'C' time signature. The piano part has one staff with a bass clef. The lyrics are: 'He was tak-en from mouth, so op - 'neth He not His mouth.' The melody is written on the first three staves of the voice part, with the fourth staff containing a whole rest. The piano accompaniment is written on the fifth staff.

He was tak-en from

mouth, so op - 'neth He not His mouth.

97

The musical score consists of five staves. The first staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It contains two measures of whole rests. The second staff is a treble clef with the same key signature and common time. It contains a melodic line for the vocal part: a quarter note B-flat, a quarter note A-flat, an eighth note G-flat, a quarter note F, a quarter note E-flat, a quarter rest, an eighth note D-flat, a quarter note C, a quarter note B-flat, a quarter note A-flat, a quarter note G, and a half note F. The lyrics "pri - son to judge-ment, from pri - son ti judge-ment: Who ____" are written below this staff. The third staff is a treble clef with the same key signature and common time, containing two measures of whole rests. The fourth staff is a bass clef with the same key signature and common time, containing two measures of whole rests. The fifth staff is a bass clef with the same key signature and common time, containing a bass line: a half note B-flat, a quarter note A-flat, a quarter note G, a half note F, a quarter note E-flat, a quarter note D, and a half note C.

8

pri - son to judge-ment, from pri - son ti judge-ment: Who ____

8

99

___ shall de-clare His gen - er - a-tion? who ___ shall de-clare, shall de-clare ___

102

His gen-eration? For He was cut off, was cut off out of the land, out of

108

— of the land of the liv - ing: for the trans - gres-sion of my

114

peo-ple, for the trans - gres-sion of my peo-ple was He strick-en,

Detailed description: This musical score block contains measures 114 through 118. It features a vocal line and two piano accompaniment staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal line, written in a soprano clef, begins in measure 114 with a whole rest and continues with a melodic line in measure 115, which includes the lyrics 'peo-ple, for the trans - gres-sion of my peo-ple was He strick-en,'. The piano accompaniment consists of two staves. The upper staff has whole rests in measures 114-118. The lower staff provides harmonic support with a series of chords and moving lines, including a prominent bass line that starts on a low B-flat in measure 114 and moves stepwise and with leaps through the subsequent measures.

119

8

soft *(louder)*

for the trans - gres-sion of my peo-ple, of my peo-ple was He strick-en;

8

124

The musical score consists of five staves. The first, third, and fourth staves are grand staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The second staff is a single treble clef staff. The fifth staff is a single bass clef staff. The second staff contains the vocal melody with lyrics underneath. The first, third, and fourth staves contain whole rests. The fifth staff contains a piano accompaniment line.

8

soft *(louder)*

for the trans - gres-sion of my peo-ple, of my peo-ple was He strick-en.

8

Chorus

129

Soprano

All we like sheep have gone a - stray, all we like

Alto

All we like sheep have gone a - stray, all we like

Tenor

All we like sheep have gone a - stray, all we like

Bass

All we like

Basso continuo

131

sheep have gone a-stray; we have turn-ed ev-'ry one ____ to his own ____

8
sheep have gone a-stray; we have turn-ed ev-'ry one to his__ own

8
sheep have gone a-stray; we have turn-ed ev-'ry one to his own ____

sheep have gone a-stray; we have utrn-ed ev-'ry one to his own

134

way, and the Lord hath laid on Him the in-i-qui - ty of us all; and the

way, and the Lord hath laid on Him the in-i-qui - ty of us all; and the

way, and the Lord hath laid on Him the in-i-qui - ty of us all; and the

way, and the Lord hath laid on Him the in-i-qui - ty of us all; and the

137

Lord hath laid on Him the in - i - qui - ty of us all.

Lord hath laid on Him the in - i - qui - ty of us all.

Lord hath laid on Him the in - i - qui - ty of is all.

Lord hath laid on Him the in - i - qui - ty of us all.